

## Message Text

UNCLASSIFIED

PAGE 01 STATE 178611  
ORIGIN CU-04

INFO OCT-01 EUR-12 ISO-00 USIE-00 /017 R

DRAFTED BY U/ARTS:ICARSTONES:SB  
APPROVED BY U/ TS:PEWHEELER  
DESIRED DISTRIBUTION  
U/EE:CSMITH; USIA/IEU:LSLAWEIKI  
-----010482 292313Z /65  
O 292219Z JUL 77  
FM SECSTATE WASHDC  
TO AMEMBASSY BUCHAREST IMMEDIATE

UNCLAS STATE 178611

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CULTURAL PRESENTATIONS (CU/ARTS): LA MAMA

REF: A) BUCHAREST 5623  
B) STATE 177501

1. AS PER REFTEL B STEWART PREPARED OFFER TRILOGY AND AS YOU  
LIKE IT. VISUALS ON PLAYS ENROUTE DEPT FOR EARLIEST TRANS-  
MILTAL. WILL ADVISE FORWARDING DATE.

2. STEWARD UNDERSTANDING OF CONCERNS EXPRESSED PARA ONE  
REFTEL A WHICH SIMILARLY EXPRESSED BY IRANIAN OFFICIALS WHO  
SPONSORING GROUP'S APPEARANCES IN THAT COUNTRY. THUS ADJUST-  
MENTS BEING MADE TO ACCOMMODATE TO LOCAL STANDARDS. VANCE

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** ARTS, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 29-Jul-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977STATE178611  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** ICARSTONES:SB  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770273-0283  
**Format:** TEL  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1977/newtext/t1977072/aaaaabmu.tel  
**Line Count:** 43  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** 9df80d64-c288-dd11-92da-001cc4696bcc  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 77 BUCHAREST 5623  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 16-Feb-2005 12:00:00 am  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 1751256  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** CULTURAL PRESENTATIONS (CU/ARTS): LA MAMA  
**TAGS:** SCUL  
**To:** BUCHAREST  
**Type:** TE  
**vdkgvwkey:** odb://SAS/SAS.dbo.SAS\_Docs/9df80d64-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009